

Towards peace

Paintings and drawings of Northern Uganda



By Peter White and Joanna Wright
For the Refugee Law Project



Refugee Law Project
School of Law, Makerere University
A Centre for Justice and Forced Migrants



Towards Peace: the project

These images are the result of a visit to northern Uganda by Peter White and Joanna Wright in partnership with the Refugee Law Project.

Visiting Gulu, Kitgum and surrounding villages six years **after the rebel Lord's Resistance Army withdrew from the country, the artists' brief was to make work in response to this time of change.**

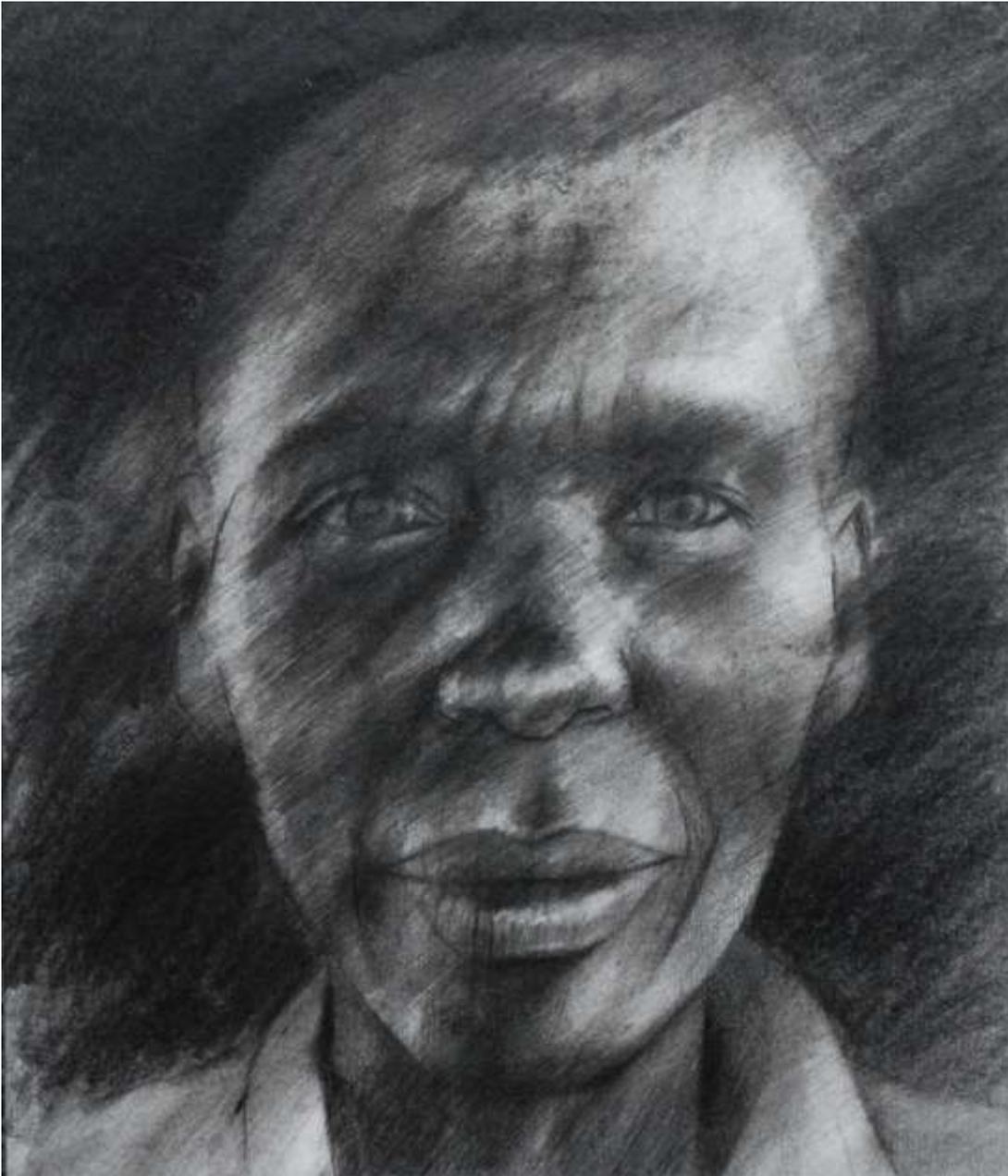
Joanna worked chiefly with a sketchbook, gathering images that were later worked into the large collaged paintings shown here. Peter created a large piece of work in situ which is now installed in the National Memory and Peace Documentation Centre in Kitgum.

This catalogue gathers together all the drawings and paintings made as part of this project. The artists would like to thank the Refugee Law Project and staff from its National Peace and Memory Documentation Centre for their warm hospitality. A proportion of the sales of work from this project will be donated to the Centre to support their important work in building peace in Uganda. (See p.43 for more information.)

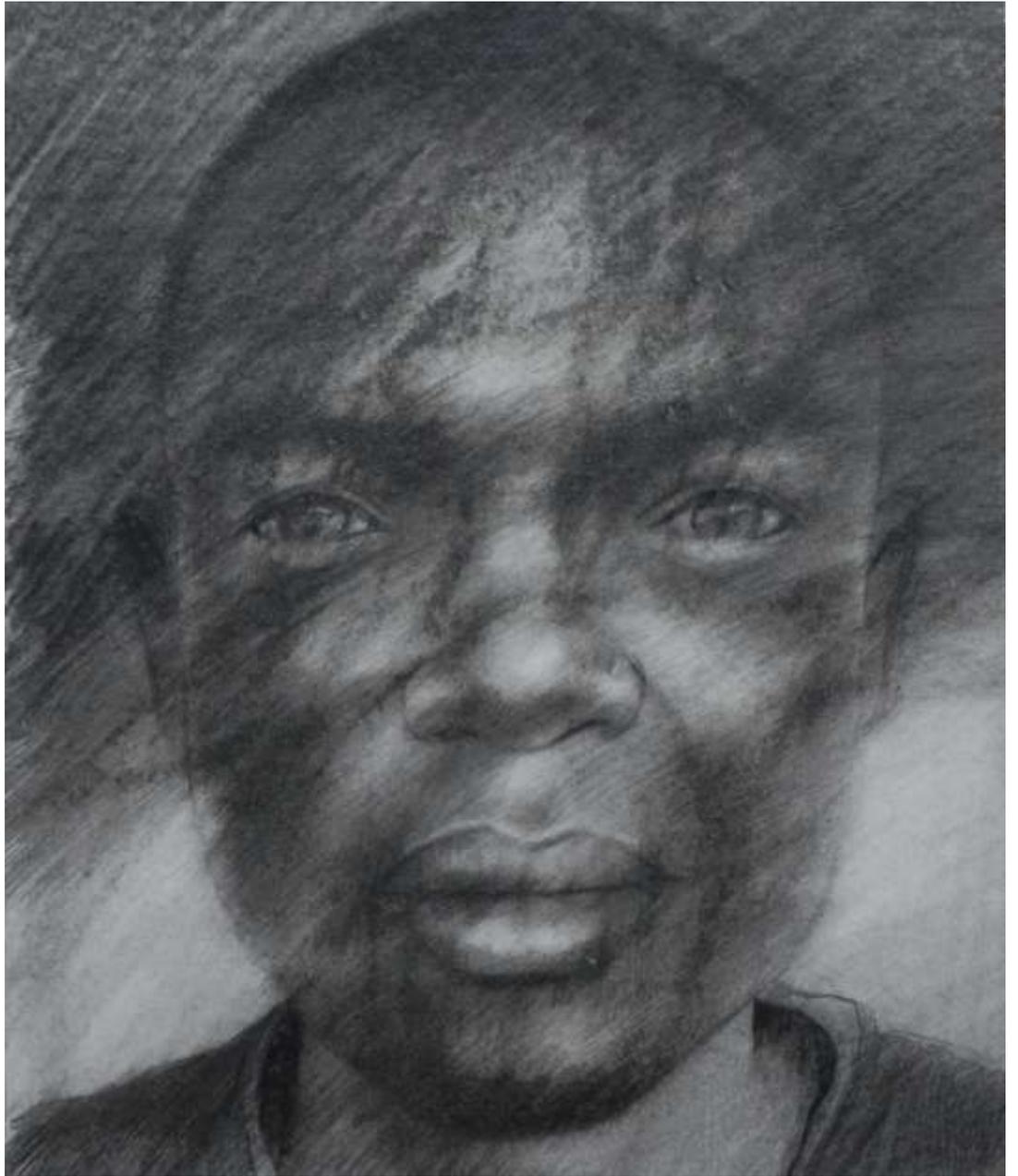
Waiting for a cleansing ceremony, Anaka, mixed media on collaged paper
approx 65 x 80cm, Joanna Wright







Head 1, graphite on paper, 26 x 22cm, Peter White



Head 2, graphite on paper, 26 x 22cm, Peter White



Market seller, mixed media on collaged paper, 41 x 24cm, Joanna Wright



Bowl 1, acrylic, 40 x 40cm, Peter White



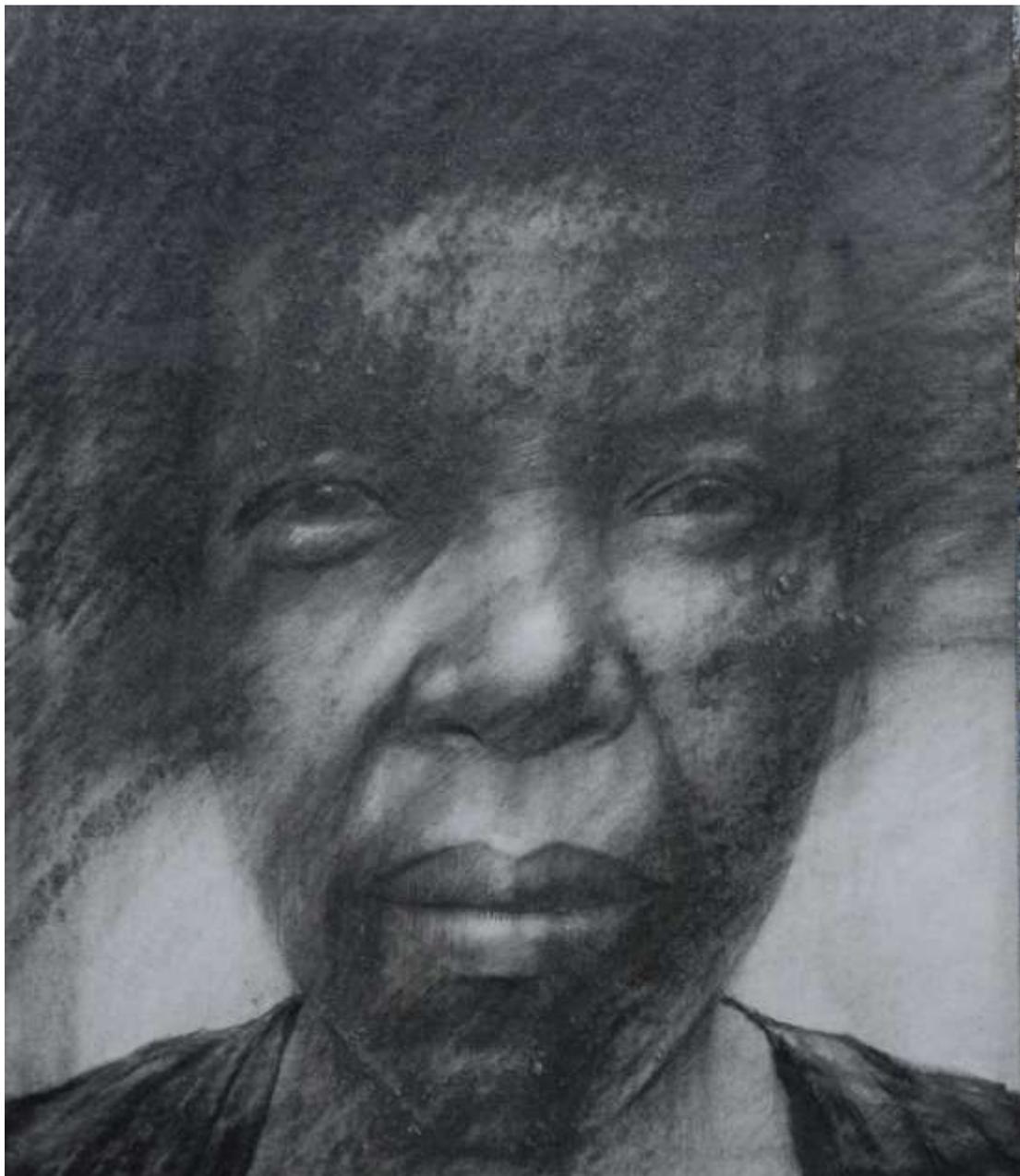
At Kitgum Market, mixed media on collaged paper, 70 x 80cm, Joanna Wright



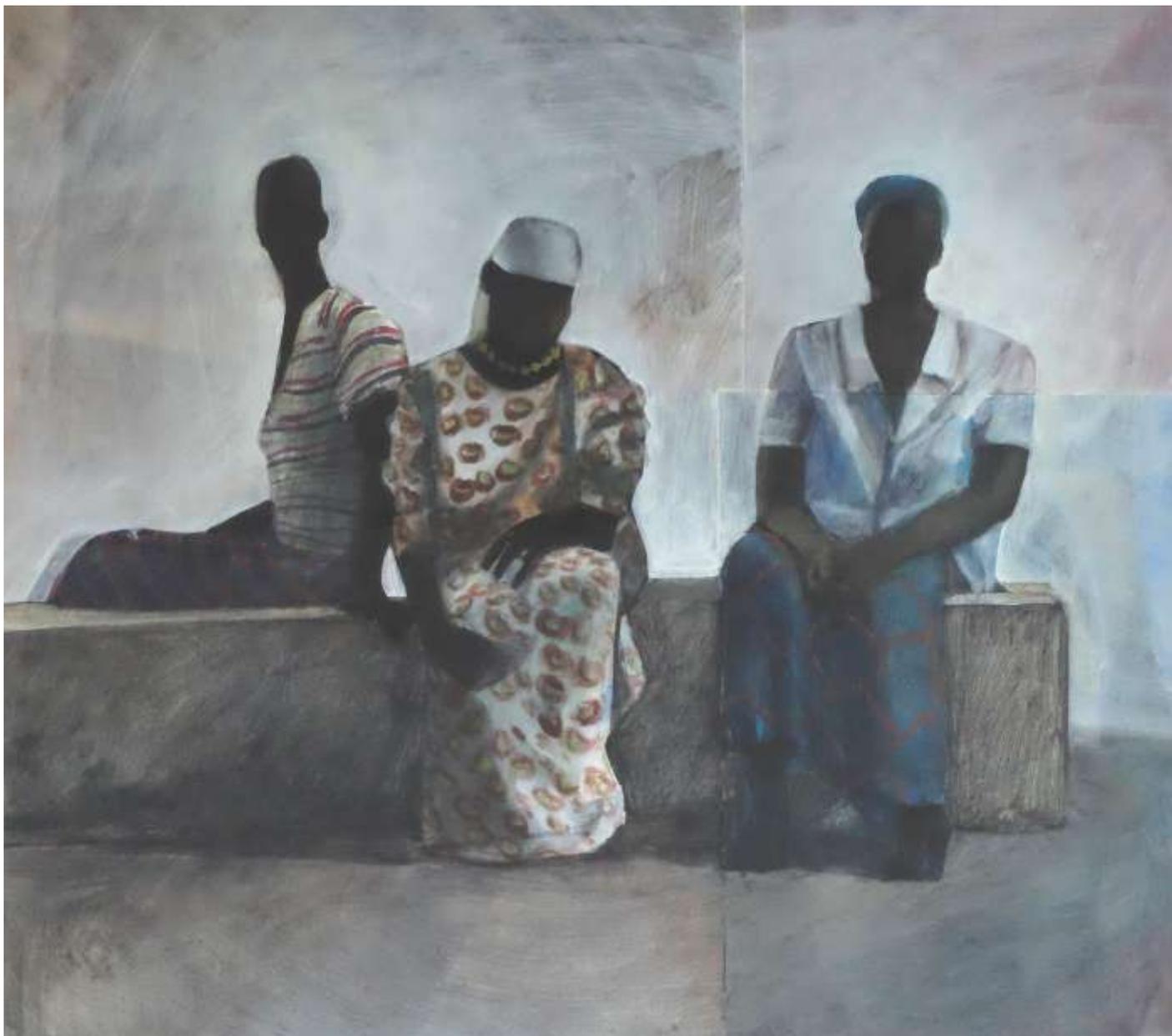
Sketchbook pages, mixed media on various papers, Joanna Wright



Beatrice's aunt, mixed media on collaged paper, 48 x 53cm, Joanna Wright



Head 3, graphite on paper, 26 x 22cm, Peter White



Three women, Agwa Yugi Village, mixed media on collaged paper, 48 x 53cm, Joanna Wright



Hut 2, acrylic, 26 x 32cm, Peter White



Bowl 2, oil, wax, acrylic
122 x 186cm, Peter White





Kitgum grain sellers, mixed media on collaged paper, 32 x 23cm, Joanna Wright

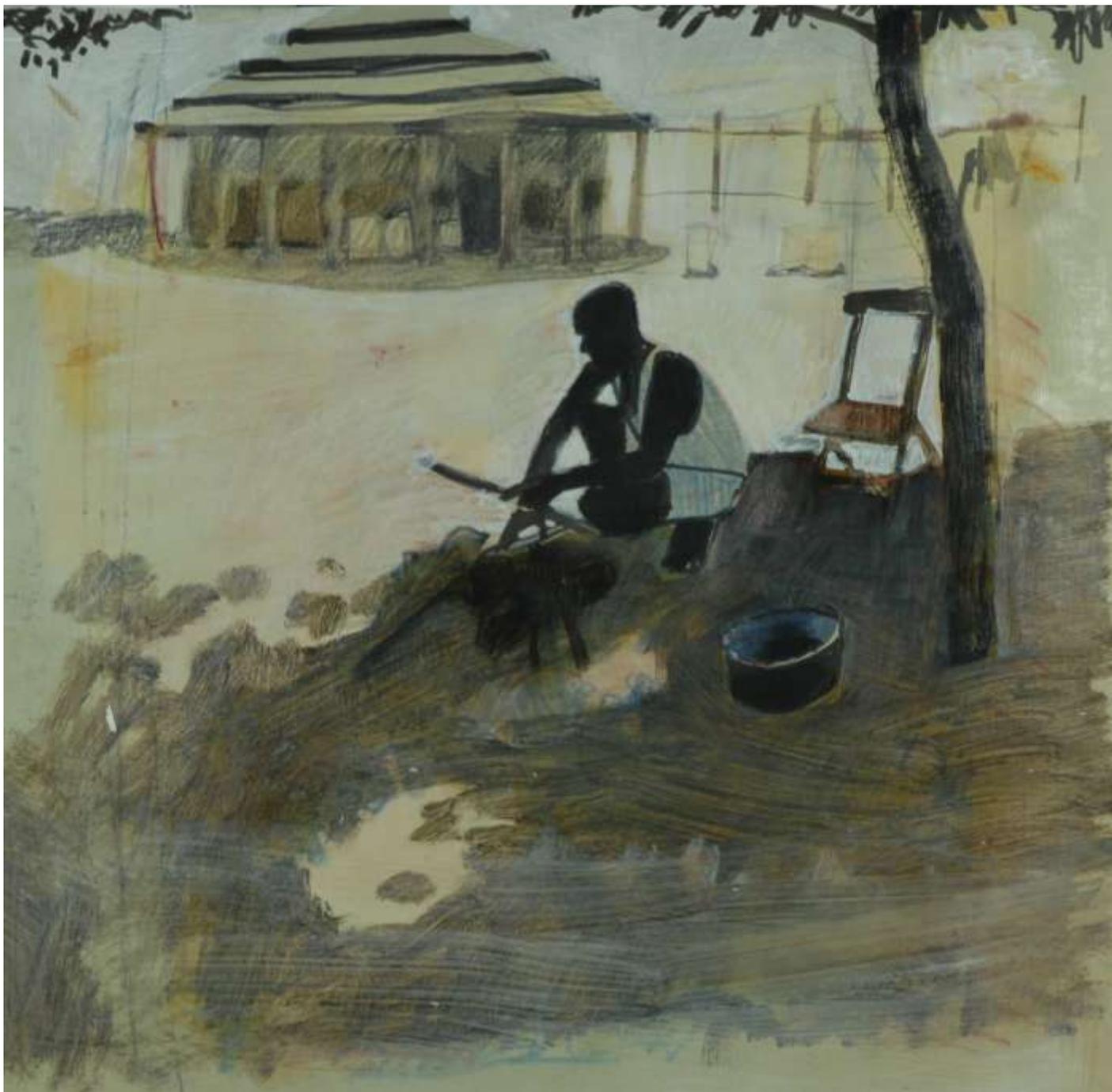


Head 4, graphite on paper, 26 x 22cm, Peter White

Visitor (detail)
mixed media on collaged
paper, 83 x 83cm
Joanna Wright



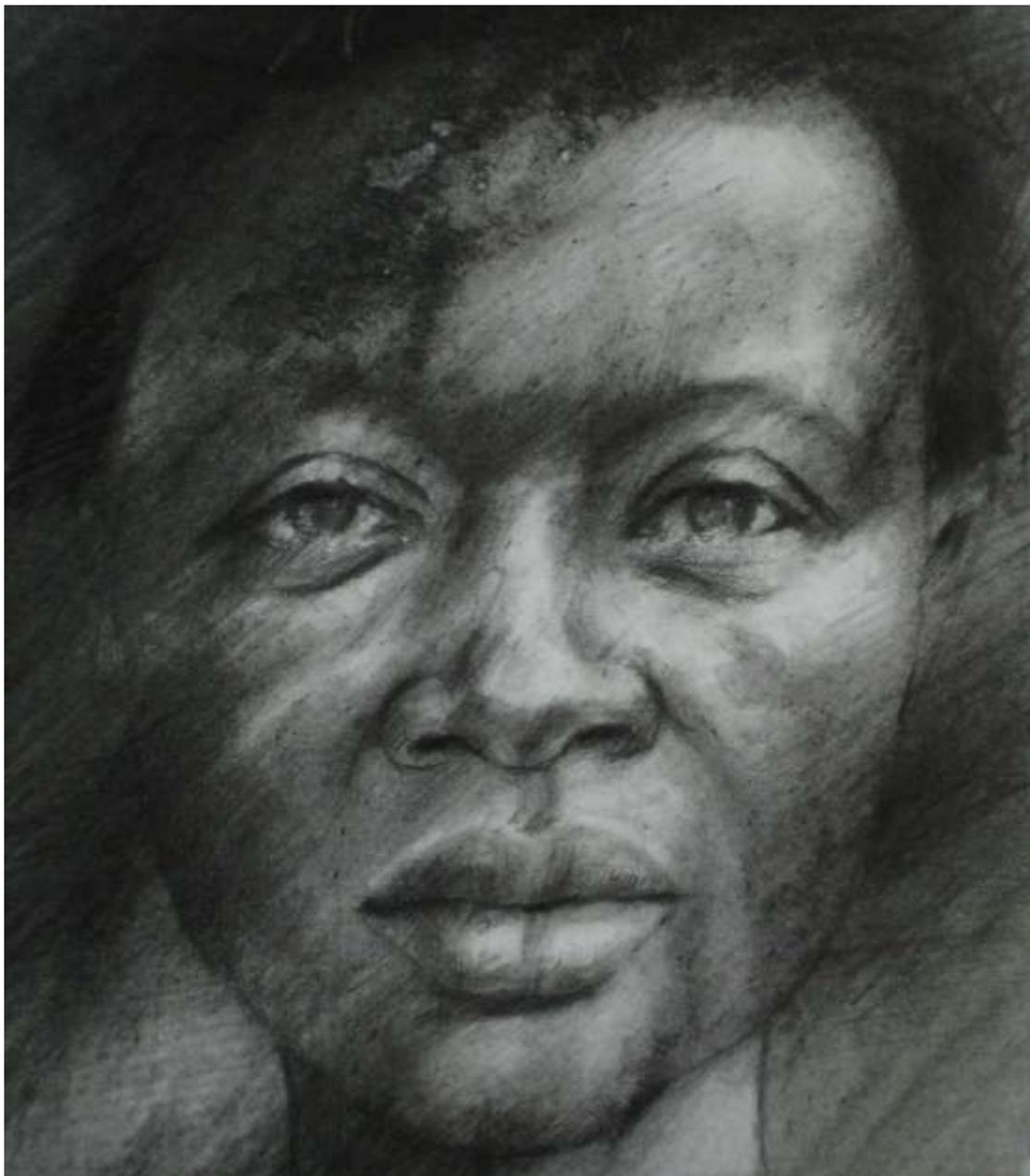




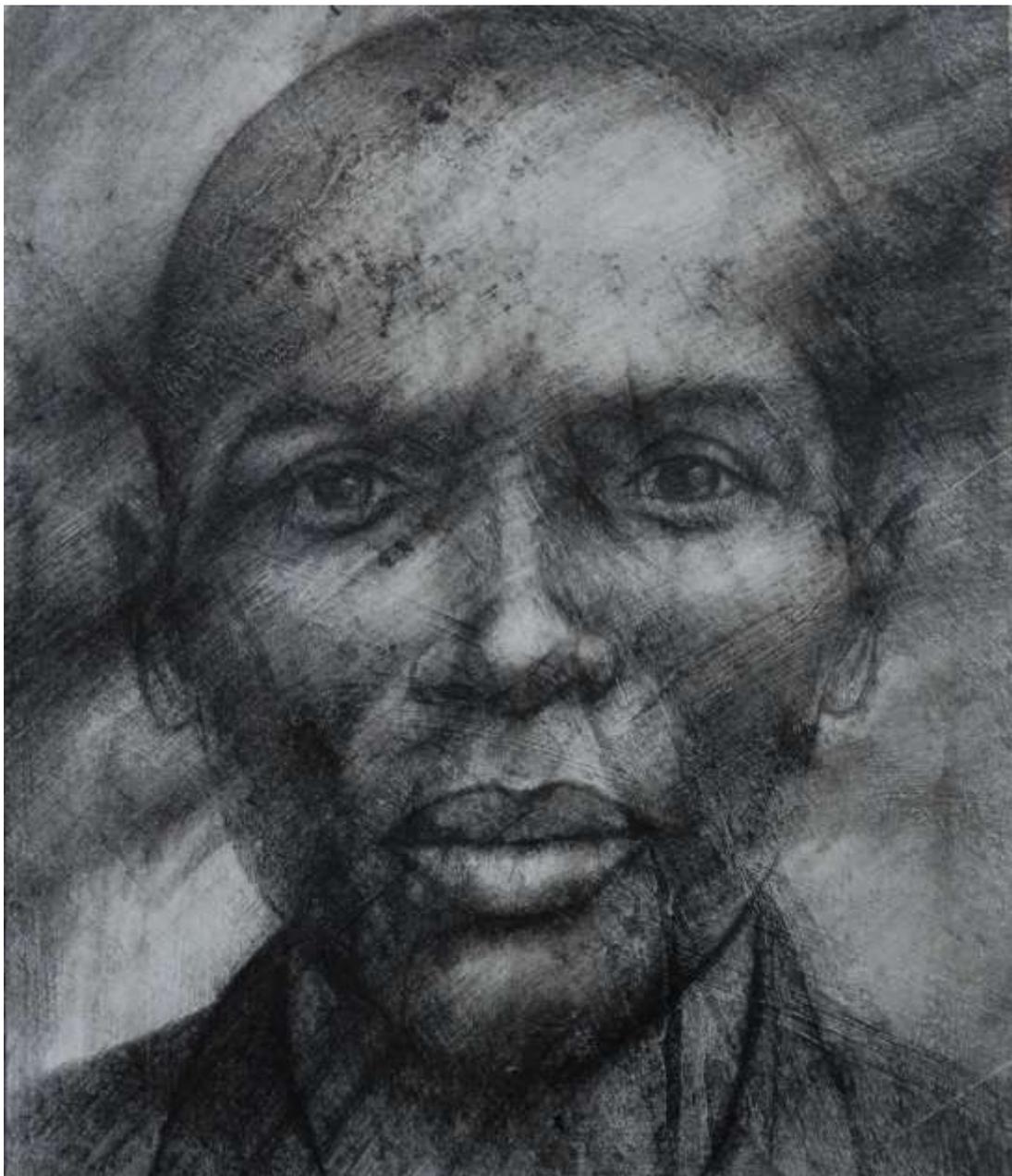
Sketchbook page, mixed media, Joanna Wright



Book 1, oil, wax, acrylic, 110 x 150cm, Peter White



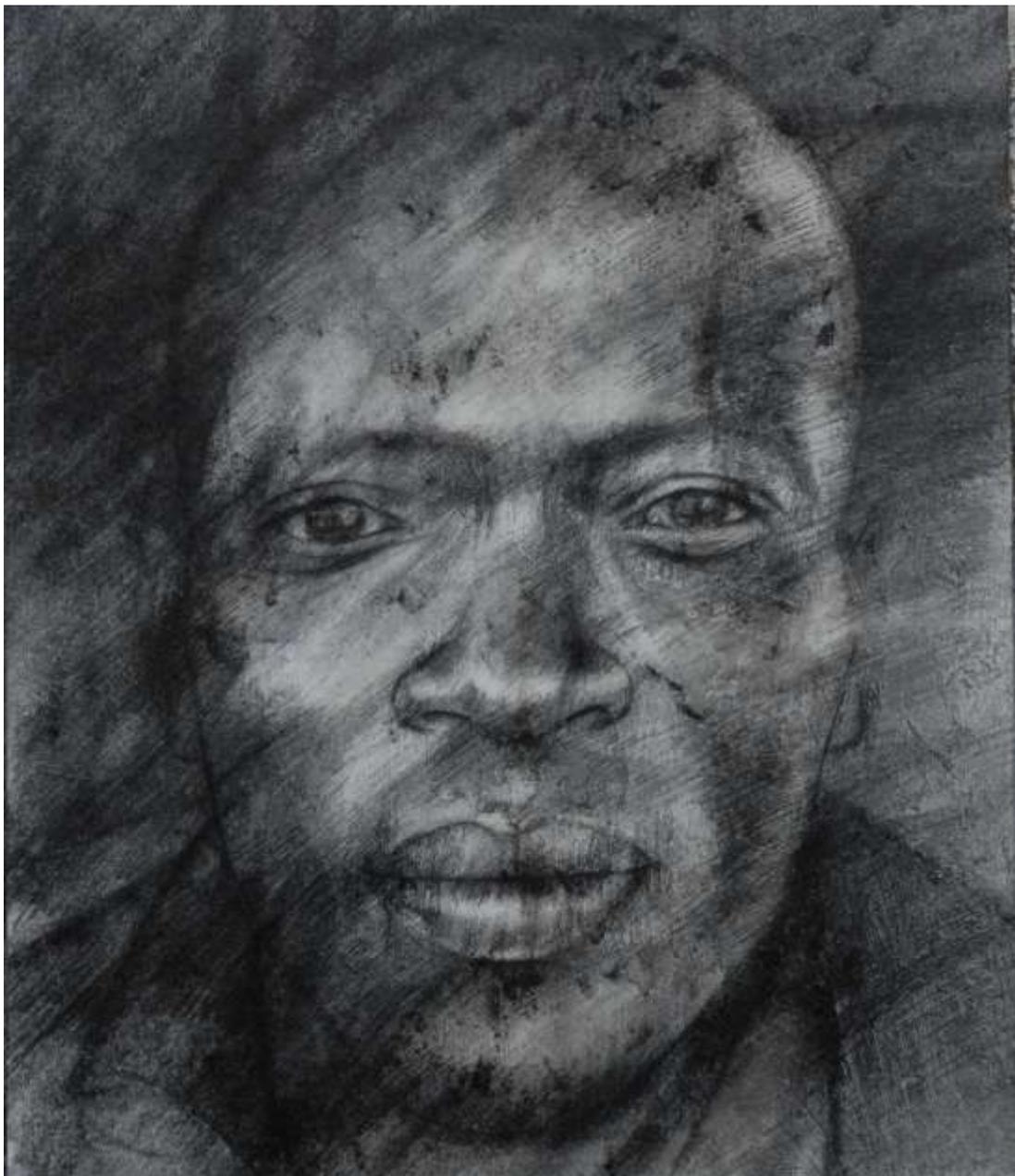
Head 5, graphite on paper, 26 x 22cm, Peter White



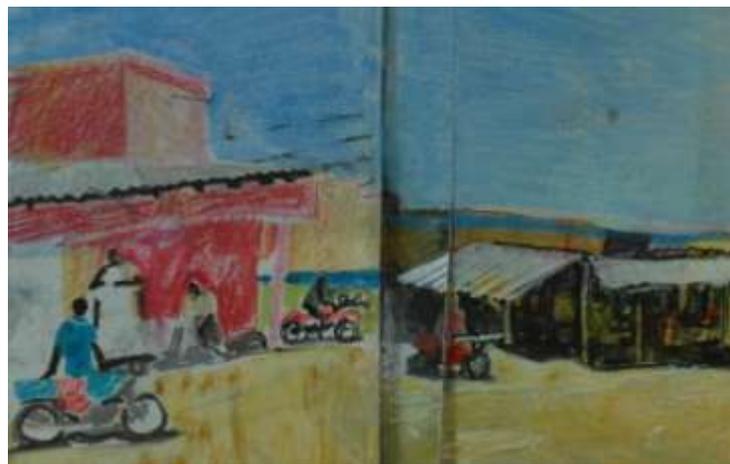
Head 6, graphite on paper, 26 x 22cm, Peter White



Muchomo, mixed media on collaged paper, 68 x 82cm, Joanna Wright



Head 7, graphite on paper, 26 x 22cm, Peter White



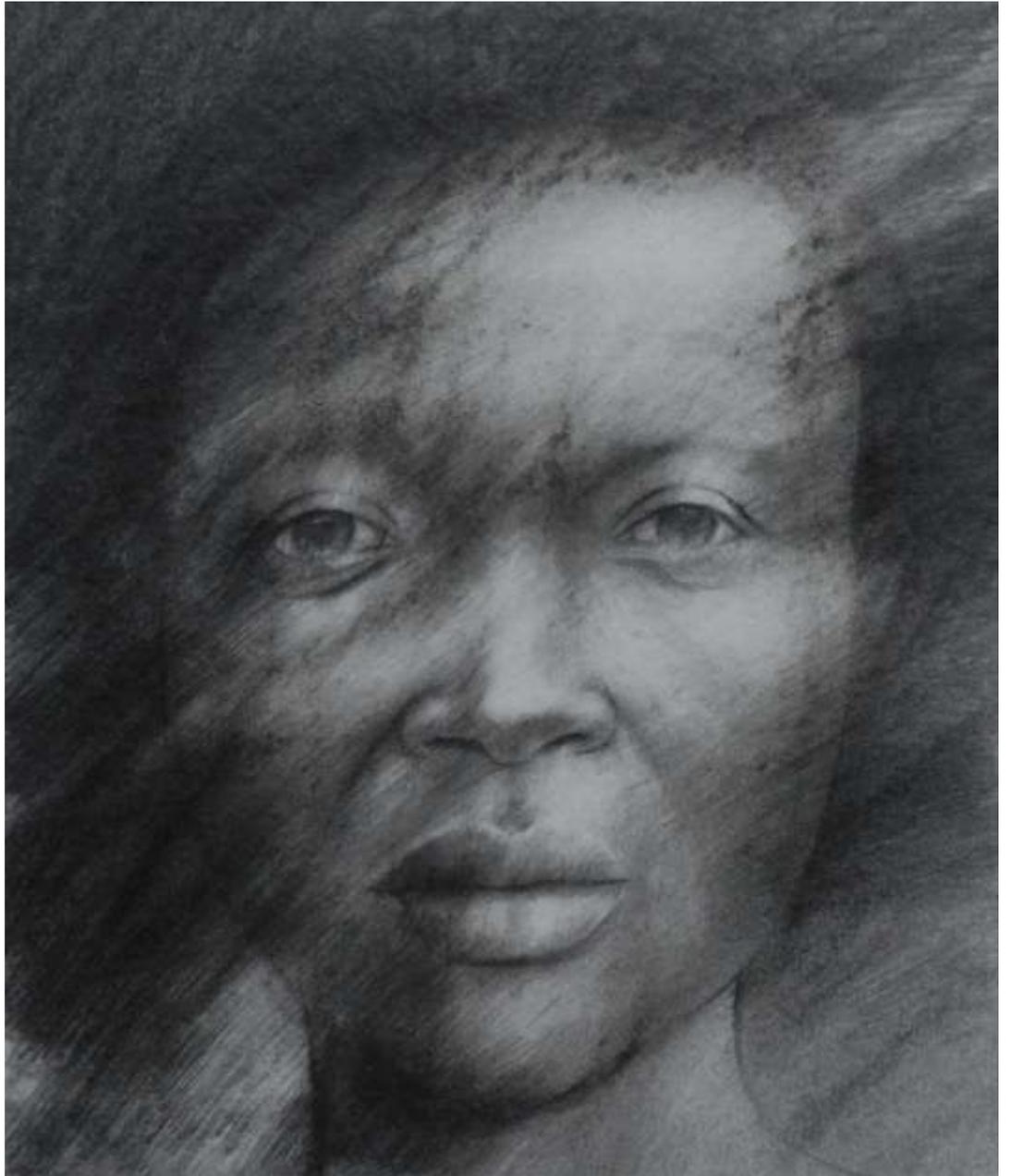
Sketchbook pages, mixed media on various papers, Joanna Wright



Measuring grain, Kitgum, mixed media on collaged paper, approx 68 x 84cm, Joanna Wright



Jackfruit, mixed media on collaged paper, 39 x 28cm, Joanna Wright



Head 8, graphite on paper, 26 x 22cm, Peter White





Book 2, oil, wax, acrylic, 58 x 122cm, Peter White

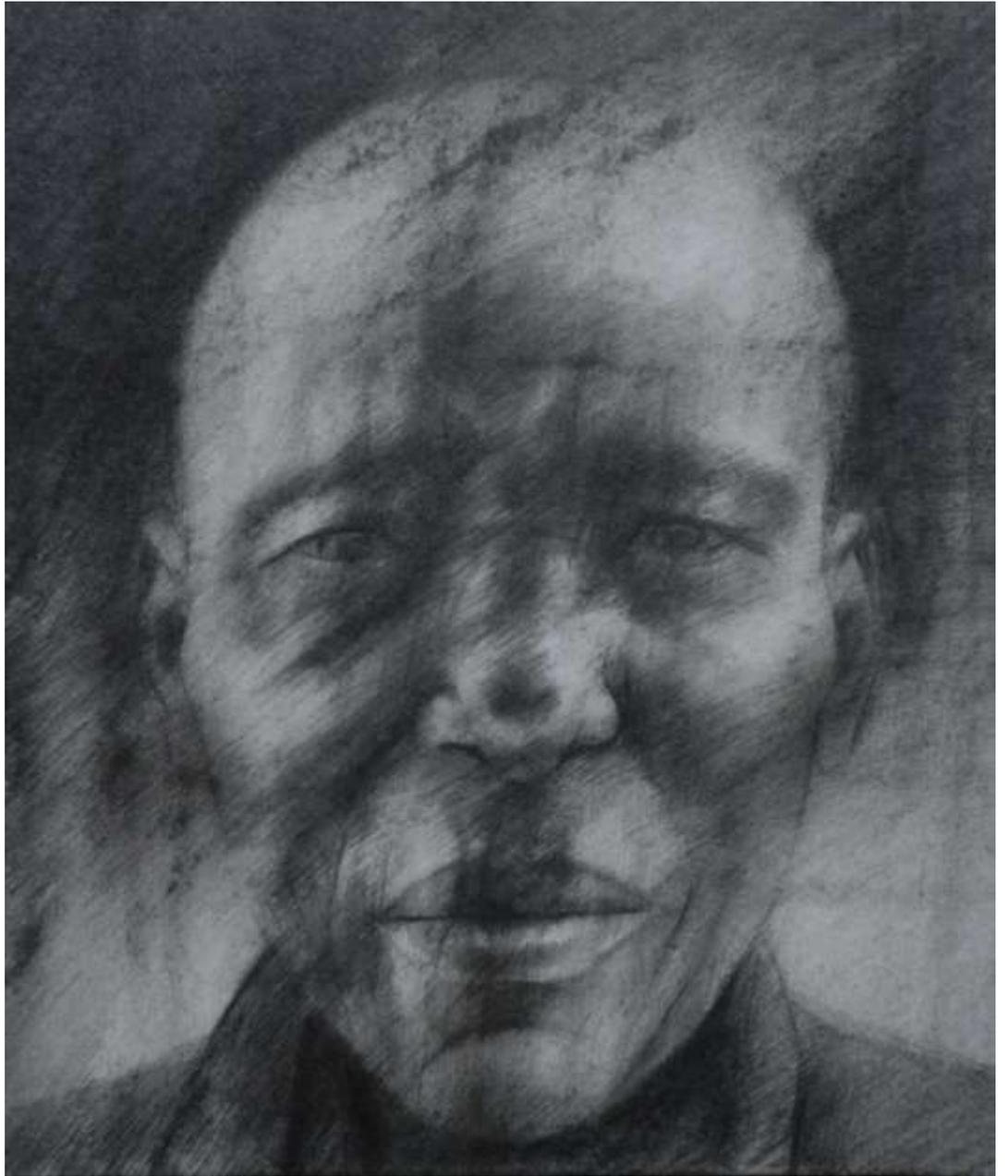


Sketchbook pages (Kitgum), mixed media on various papers, Joanna Wright

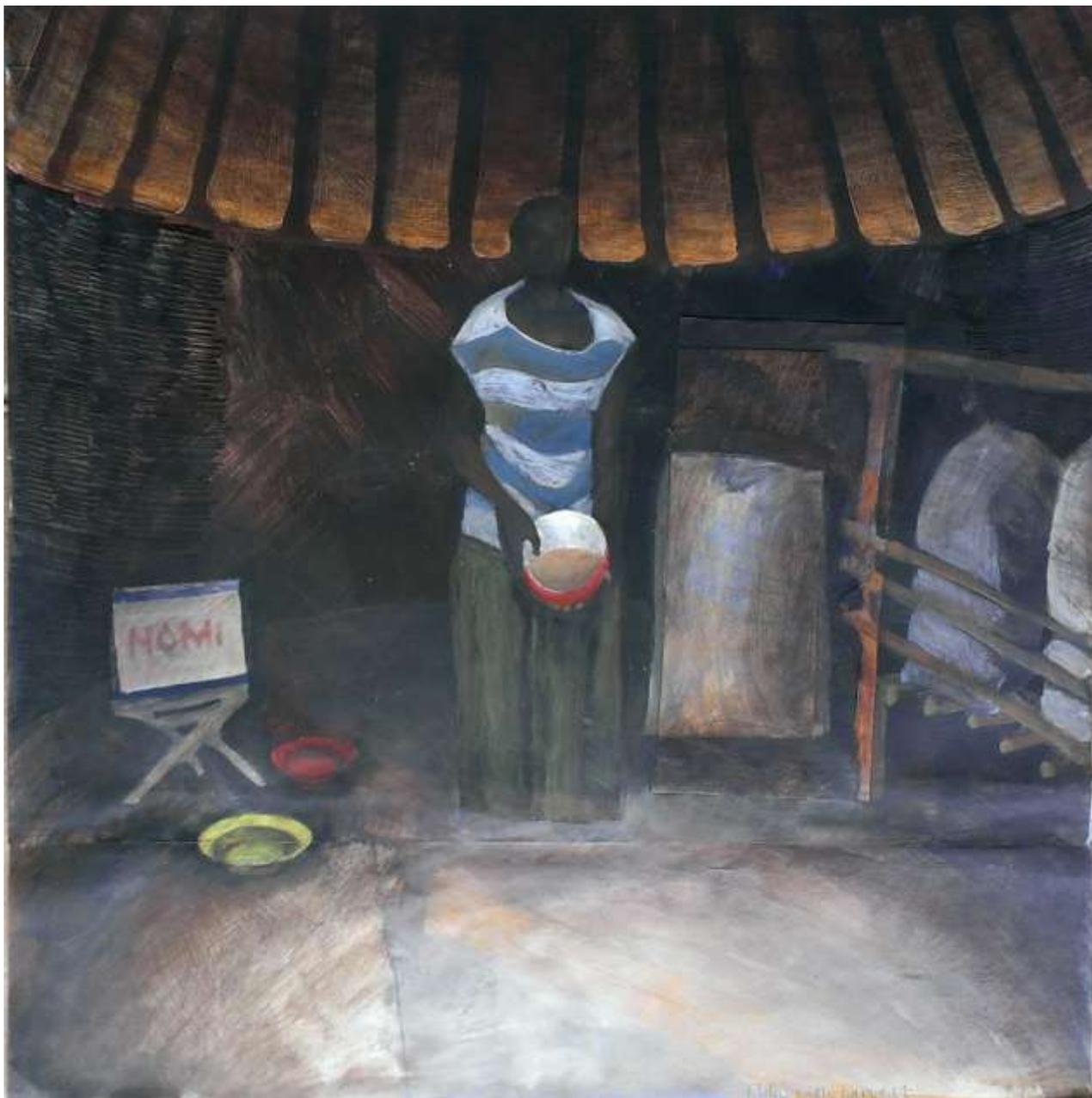




Book 3, oil, wax, acrylic, 28 x 34cm, Peter White



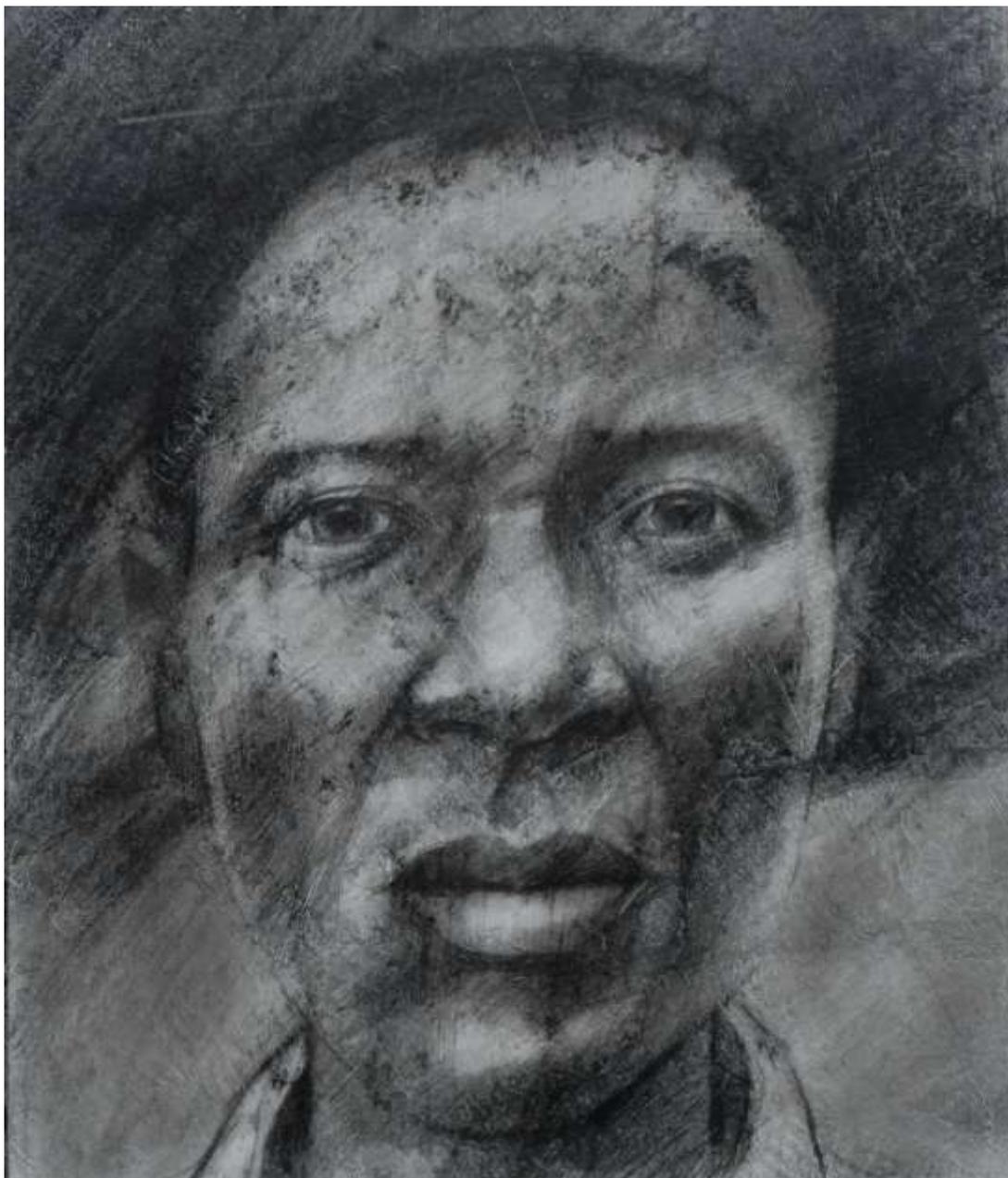
Head 9, graphite on paper, 26 x 22cm, Peter White



Harvest, mixed media on collaged paper, 72 x 70cm, Joanna Wright



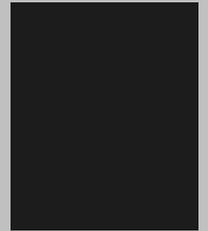
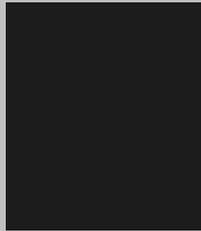
Hut 1, acrylic, 34 x 34cm, Peter White

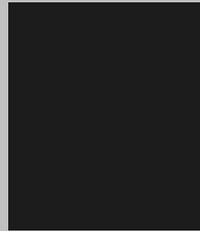
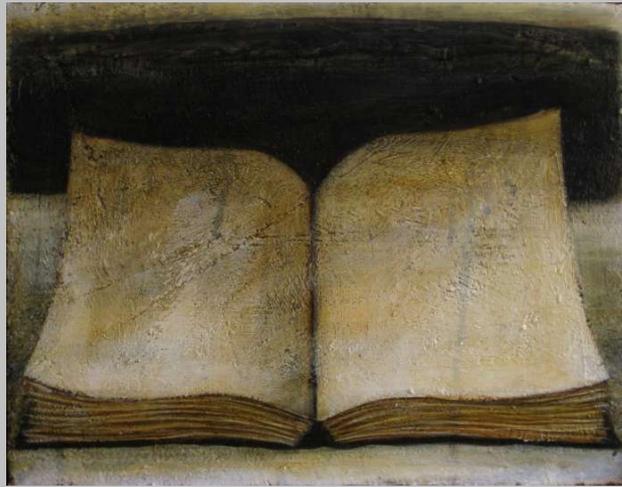


Head 10, graphite on paper, 26 x 22cm, Peter White



Hellen sewing, mixed media on collaged paper, 33 x 23cm, Joanna Wright







Afternoon, Kitgum, mixed media on collaged paper, approx 84 x 84cm, Joanna Wright

The Refugee Law Project

This art project was supported by staff from the Refugee Law Project in Uganda. RLP is part of **Uganda's Makerere University, and works to ensure that asylum seekers, refugees, displaced people** and their host communities enjoy their human rights. Its programmes range from direct psychosocial support to exploring processes of transitional justice, and it actively advocates for the rights of refugees with policy-makers and local communities alike.

RLP's National Memory and Peace Documentation Centre in Kitgum acts as a living memorial to Uganda's multiple conflicts. The Centre collects and communicates Uganda's conflict-related memories as well as experience of efforts made towards justice and reconciliation, creating a powerful resource to build understanding and resilience against future conflict. The Centre hosted the artists in Kitgum; pages 40/41 show the piece of work made by Peter White in situ.

Communities in northern Uganda are coming to terms with life after the violent LRA war which displaced many thousands of people for over twenty years, barring them from access to land on which to make a living, with long periods of terror and a legacy of thousands of abducted children and young people still unaccounted for. The LRA continues to be active, but no longer in Uganda.

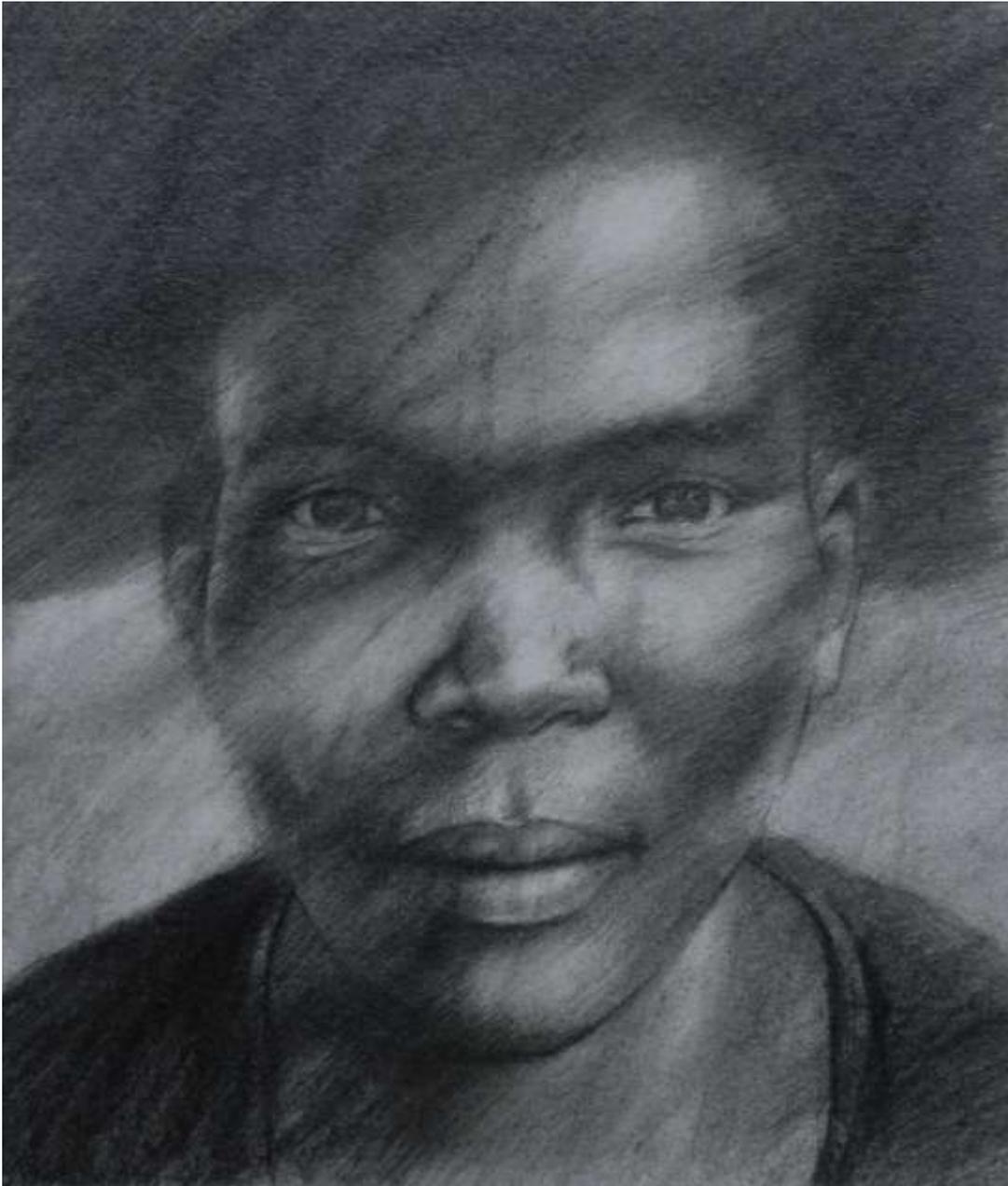
While this project witnessed the lives of people in northern Uganda after violent conflict, RLP is clear that peace must continue to be built, a conscious and painstaking effort that will take many years. It is this work that sales of paintings will support. A separate price list is available. Donations can also be made directly to the organisation through their website:

www.refugeelawproject.org

More information about the artists can be found at:

www.peter-white.net

<http://joannahmwright.blogspot.com> or email joannahmwright@gmail.com



Head 11, graphite on paper 26 x 22cm, Peter White